
Tiffany Anderson

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August 1, 2017

City of Escalon

Dear Ms. Alcantor,,

As a previous pesticide applicator for mosquito who was forced out of my job for following the law. I have no trust that any correspondence I send to the board of trustees is always intercepted by the manager and never reaches the board.

Since your town appoints one board of trustees and funds the agency I am publicly exposing the downright abuse by an agency that spends more money in litigations than they do improving working conditions and ensuring employees are protected from the toxic pesticides we use unlicensed and understaffed.

Please ask your board to read the enclosed documents and have them have Chris Eley and Dan Quinn explain why they did not remove themselves from my EEOC charge when it was known we were in conflicts with a contractor, their friend and neighbor.

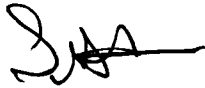
My injuries resulted from being told I wasn't moving fast enough in conjunction with my employer removing all safety measures that Tom Beard the operator who was forced to go on disability after he was injured leaving his zone vacant over a year before he was terminated. I was assigned to his job without the basics Tom was provided.

I a woman was placed in the assignment of the one obligatory black man they loathed. They were overjoyed to leave him in terrible medical and financial conditions while their carrier took most of his earnings knowing their client has a 20 year history of knee injuries without enforcing any corrective measures. I was under paid this year 5 years after late.

My mother was given two years of life and they full throttle attacked me.

Could you imagine being followed and watched while you're watching your mother die?. All they would do is pay someone to sit and watch my. They make me sick, Ask Christopher Eley to complete his conflict of interest and return it back to your board of trustees to be read in your next board minutes.

Sincerely,

A handwritten signature in black ink, appearing to read 'Tiffany Anderson', with a long horizontal stroke extending to the right.

Tiffany Anderson